

MIT ART, DESIGN AND TECHNOLOGY UNIVERSITY

Raj Baugh Campus, Loni Kalbhor, Solapur Highway
Loni Kalbhor Railway station, Pune-412201, Maharashtra
Tel. : 020- 26912901 / 02 / 03
Email : enquiry@mituniversity.edu.in



MIT Art, Design and Technology University Act, 2015 No. SFU.2014/ (18/14)/UNI-4 – In Exercise of the powers conferred by sub-section (2) of Section 1 of the MIT Art, Design and Technology University Act, 2015 (Mah. XXXIX of 2015). Raj Baugh Loni Kalbhor, Pune, India and is in to Existence from 13th of Oct. 2015 on which date said act shall come in to Force.

Art and Design provides opportunities to develop aesthetic understanding, creativity and visual awareness, knowledge and appreciation. It encourages candidates to use a range of media and technology to understand, appreciate and respond to their world. The Course promotes creative thinking, encourages independent thought, initiative, innovation, problem solving and the development of personal opinions. Professional and Residential courses in Dance, Music and Theatre with GURUKUL pattern are offered to the students under one umbrella on the University campus. It also tries to strike the balance between rich cultural heritage of India and awareness of contemporary sensibilities of the young creative minds. The main objective is to provide professional training in the performing arts by keeping the creative atmosphere around the building performing artists due respect and understanding to the Indian performing arts traditions. In order to create one's own idiom in artistic performing arts one has to respect the cultural tradition and understand the socio-cultural history of the nation. Film and Media Studies, an interdisciplinary academic in this University, dedicated to exploring the relations between media, power, and social justice by integrating film and media theory and history with creative practice. Our distinguished Film and Media Studies department its focus on the relations between media and social justice. Our faculty understands the study of media to be inextricably linked to questions of power, rights, human development, and self-determination. Our students investigate these questions historically and theoretically and through their own creative and collaborative work. After a rigorous introduction to film practice initiated and extended through two years of selected course work and theory, student designs and produces a Capstone project under the guidance of an FMST faculty mentor. Another thought-provoking field in this University is Marine Engineering, which gives an exhilarating and challenging career, which deals with manufacturing, designing and operation of ship machinery and engines. It is one of the disciplines of engineering which deals with science and nautical architecture. The marine engineers are engaged in supervising the engine crew involved in operating the machines.